



DOUGAL KEMP

Film Music Composer

Contact

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Musical Style

I love creating hybrid music that combines electronic and acoustic elements, featuring rich and colorful textures. I use analog synthesizers and natural sounds. My collaborative approach, based on communication and trust, allows me to compose emotional and warm works that resonate with my partners' vision.

Education

MASTER

CNSMD (Lyon) / 2019-2024
Composition pour screen

Film analysis, music production (MAO),
orchestration, conducting, mixing.

MASTER

Univ. Lyon 2 / 2013-2018
Musique Applied to Visual Arts

Film analysis, orchestration, sound design.

Some Projects

Clarisse AGBEGNENOU, The Olympus for Athena

Feature documentary - Original Score

Produced by Eléphant Films and directed by Julien SOULIER, this film traces the journey of the judoka from her childbirth to the 2024 Olympics, two years later. It aired on France 2 in August 2024.

Dior Cruise 2024

Feature documentary - Original Score

Produced by Dior Couture and directed by Benjamin Vu & Helder Da Torre, the film explores the Scottish inspirations of Christian Dior.

Should I Stay Or Should I Go ?

Short fictional film - Original Score

Produced by Deuxième Focale and directed by Oriane HERMANGE.
Winner of the "Phénoménales" contest by France TV (diff. France 3).

Roadtripper

Short fictional film - Original Score

Produced by Haïku Films and directed by Christophe GRANGER.
Librairians award at the Premiers Plans d'Angers in 2023. Arte Film.

Awards

RFI Instrumental Award

France médias Monde - financed by APRIM Publishing (2024)

Original SoundTrack Challenge - Documentary

Soeurs Jumelles Festival - Rochefort (2022)

SABAM Award - Best Original Score by a Young Composer

World SoundTrack Awards - Ghent (2021)

Original SoundTrack Challenge - Animation

Clermont-Ferrand International Short Film Festival (2019)

Selections

Trio 2025 - Residency between composers, directors and producers to talk about our work and create together.



Talent Village - Collaboration with two directors on the music for their first feature film.

3e personnage - Creation for various short films.



GK Music Lab - Professional support for one year from the supervisors at Grown Kid.

Résidence So Film - Creation for an emerging director.

